#### HOW DOES ONE BECOME A MEMBER OF ARTERIAL NETWORK ?

Full membership is open to any African artist or cultural NGO or enterprise based in Africa that subscribes to Arterial Network's aims and agrees to abide by its principles. Membership applications may be completed online at <a href="https://www.arterialnetwork.org">www.arterialnetwork.org</a>. There is no membership fee. Associate membership is available to partners and to Africans living abroad.

## WHAT ARE SOME OF THE BENEFITS OF BECOMING A MEMBER OF ARTERIAL NETWORK?

Members may stand for election and vote in all matters pertaining to the Network, receive regular newsletters and preferential news alerts about benefits, project tenders, partnerships and opportunities, participate in Arterial events and training courses at no expense or at reduced costs, receive priority when allocating project tenders and other income-generating opportunities, benefit from touring, funding and other opportunities created for members, and have access to the Network's extensive database, its website and newsletter to distribute information and marketing material.

## 3 TYPES OF MEMBERSHIP:

#### Full membership of Arterial Network is open to:

All organisations, creative industry companies, educational institutions, festivals, research agencies, city, provincial, national, regional and continental membership-based organisations – within or across disciplines, venues such as theatres, galleries, arts centres and museums (publicly and privately funded), individuals and other entities actively engaged in the arts, and in the design and creative industries on the African continent as practitioners, producers, distributors, consultants, teachers, administrators, managers, etc.

#### Associate membership of the Arterial Network is open to:

- Organisations, companies, festivals, educational institutions, research agencies, individuals
  and other entities working actively in the arts, and in the design and creative industries in
  the African Diaspora.
- Funding partners of Arterial Network.
- International partners based in Africa or abroad working in whichever way to support the vision and work of Arterial Network.
- Public funding agencies that operate at arm's length to government such as National Arts Councils.

#### Honorary membership the Arterial Network is open to:

High profile individuals and other entities in Africa, in the African Diaspora or internationally, who support Arterial Network and/or whom Arterial Network seeks to be associated with.

#### NON-ELIGIBILITY

As a civil society network, governments and government departments may not be full, associate or honorary members of Arterial Network but may attend Arterial Network events and may benefit from training and other events provided by Arterial Network.

# WHO IS THE CURRENT ARTERIAL NETWORK LEADERSHIP?

The elected Steering Committee members are: North Africa: Khadija el Bennaoui (Morocco) and Salma Said (Egypt); West Africa: Tade Adekunle, Deputy Chairperson (Nigeria) and Igo Diarra (Mali); East Africa: Joy Mboya (Kenya) and Sarah Nsigaye (Uganda); Central Africa: Patrick Mudekereza (DRC) and Telesphore Mba Bizo (Cameroon); Southern Africa: Mulenga Kapwepwe, Chairperson (Zambia) and Filimone Meigos (Mozambique).

The Secretary General is Mike van Graan with Belisa Rodrigues as General Manager, Margerie Vacle as Project Manager and Florence Mukanga as Web researcher.

# HOW IS ARTERIAL NETWORK SUPPORTED?

Much of Arterial Network's support derives from European sources such as HIVOS, DOEN Foundation, Commonwealth Foundation, Africalia, the European Union and Mimeta Foundation. The Network's Secretariat is based in Cape Town at the African Arts Institute which is supported by Spier, a South African leisure and hospitality company and a keen patron of the arts.

## ARTERIAL NETWORK SUPPORTED BY















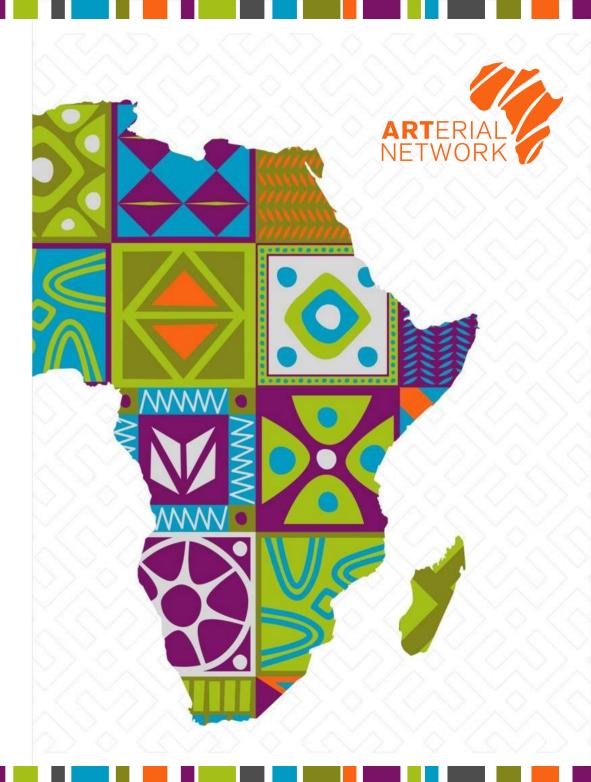


# CONTACT THE ARTERIAL NETWORK

The Secretariat of Arterial Network is housed at the African Arts Institute

Union House • Second Floor • 25 Commercial Street • Cape Town • 8001 • RSA

Contact number: +27 (0) 21 4659027/8
E-mail: info@arterialnetwork.org
Website: www.arterialnetwork.org
See also www.artsinafrica.com



# ADVANCING AFRICA' S CREATIVE SECTOR

ARTERIAL NETWORK IS A CONTINENTAL NETWORK OF ARTISTS, CULTURAL ACTIVISTS, ARTS NGO'S, CULTURAL ENTERPRISES AND OTHERS COMMITTED TO DEVELOPING AFRICAN MUSIC, DANCE, THEATRE, LITERATURE, CRAFT, DESIGN, VISUAL ART AND FILM IN THEIR OWN RIGHT AND AS MEANS TO CONTRIBUTE TO DEMOCRACY, HUMAN RIGHTS AND DEVELOPMENT IN AFRICA.

# WHAT ARE THE AIMS OF ARTERIAL NETWORK?

- To develop networks to lobby on behalf of Africa's creative sector at national, continental and international levels.
- To collect and distribute information to empower civil society in African countries to take informed action in their interests.
- To facilitate debate about local and international cultural themes and develop African positions and leadership on such issues.
- · To help build new markets for African artists and for Africa's creative goods.
- To build capacity and leadership within the African creative sector through training programmes, mentorships, residencies, etc.
- · To help improve the working conditions and defend the rights of African artists.
- To promote and defend human rights, including the right to freedom of creative expression.

## WHAT DOES THE ARTERIAL NETWORK DO?

In the last few years, Arterial Network has:

- Compiled and distributed monthly newsletters in English and French sharing news relevant to Africa's creative sector.
- Launched www.artsinafrica.com to provide information about the arts in African countries.
- Hosted two 10-day "winter schools", each time training activists from 17 African countries in building sustainable artists' networks.
- Established a cultural policy task team to devise a cultural policy framework for African countries based on international and African cultural policy instruments.
- Facilitated the participation of African artists and cultural activists in numerous international and regional conferences, workshops, training sessions, etc.

## Arterial Network is in the process of:

- Devising toolkits on arts marketing, arts advocacy, fundraising and a directory of information about the arts on the continent.
- Establishing an African Fund for Arts and Culture transcending national boundaries.
- Hosting regular seminars and preparing papers to inform its members about themes like culture and development, climate change and the arts, the creative industries, etc.
- Catalysing a range of networks including festivals, creative cities, business sponsors of the arts, etc to further lay the basis for advancing the creative sector.

#### WHAT IS THE HISTORY OF ARTERIAL NETWORK?

In March 2007, more than 50 delegates from 14 African countries met on Gorée Island, Senegal to discuss the theme Revitalising Africa's Cultural Assets. Research indicated that Africa contributes less than 1% to world trade in creative goods and services. Delegates resolved to unite across national borders to address their common challenges. A Task Team was elected to represent the five African regions and a Secretariat was appointed to coordinate the activities of the Network.

Arterial Network held its second conference in Johannesburg in September 2009 with 130 delegates from 28 African countries. A constitutional framework was adopted, a 10-person Steering Committee was elected and country representatives were mandated to establish Arterial Network chapters in as many African countries as possible.

# WHAT IS THE RELEVANCE OF ARTERIAL NETWORK TO YOUR COUNTRY'S ARTS COMMUNITY?

African governments have signed commitments to a range of international and African cultural policy instruments and plans including the African Cultural Charter, UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions, the AU's Plan of Action on Cultural Industries and the Belgrade Recommendation on the Status of the Artist. If these commitments are actually realised in practice, it would radically change conditions for the arts on the African continent for the better. The primary reason for their lack of implementation – and for a general failure to implement arts and culture policy at national level – is the lack of political will. This will only change when there is sufficient civil society pressure, backed by regional and international partners, to effect such change.

Arterial Network offers the arts community in your country an opportunity to work together across disciplines in your collective interests, with the backing of African counterparts and international networks and partners.

#### HOW IS ARTERIAL NETWORK STRUCTURED?

In terms of Arterial Network's constitutional framework, the biannual conference of members elects a Steering Committee comprising two representatives per region to provide leadership for a period of two years. A General Council comprising country representatives (the elected chairpersons of national Arterial Network branches) meets at least once per year to evaluate progress and provide direction for the next year. Members in each country elect a national Steering Committee to oversee the affairs of Arterial Network in that country.

A continental Secretariat – currently based in Cape Town – manages the day-to-day affairs of the Network, with secretariats being established in each region to decentralise organisation.

BECOME A MEMBER TODAY! PLEASE COMPLETE THE FORM BELOW:	
First name:	Surname:
Company registering:	
Position in company:	
Business Tel:	Business Fax:
Mobile:	Country:
Postal Address:	Physical Address:
Email:	Webpage:
Type of membership being applied for :	
Full membership or Associa	ate membership or Honorary membership
You are applying as: Individu	al or Organisation
Additional descriptors (you may tick more than one):	
Individual Organ	isation
Academic Ar Arts consultant Ar Artist Ar Cultural Entrepreneur Cr Educator Cr Researcher inc Marketer Ec Project Manager Fe Arts Manager/Administrator Fu Discipline (in the arts): Gr Other (please specify) Mr	ts Council  Membership-based:  t/Cultural centre  ts based  Insultancy/research  Insultancy/r
Language option: English	or French
Which other national, regional or continental African organisations are you a member of, if any?	
I/we have read, understand and agree to abide by the Vision, Aims and Principles of Arterial Network and its Constitutional Framework. I/we accept that Arterial Network may request, and I/we agree to provide, additional information to determine my/our bona fides.	
Name of person completing application:	
Signature:	Date:

Scan and email the completed form to info@arterialnetwork.org or hand it to your elected country representative. Alternatively, you can complete the form online at: www.arterialnetwork.org by selecting "Become a Member."